

still. walk.

section 1
section 2
section 3
section 4
section 5
section 6
section 7
section 8
section 9

section 1

edges as though part of a marginal end. don't trust the end

is far, for if you lose your voice, you have lost the reason. a collection with words sprinkled

in distinct walking range. to see
the sun without anyone. lamps
working. signs together but
without signaling anything now
except history.

ir

is far, for if you lose your voice, you have lost the reason. a collection with words sprinkled

wandering the roads looking for peace. waking among

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wandering the roads looking for peace. waking among the des

wandering the roads looking for peace. waking among the des

wandering. walking. becoming none. still. the light circles
dark. no fire. distraction minimal. am nation.

wandering the roads looking for peace. waking among the des

am nation. no factions. walk. i will return for these. if i know

in distinct walking range. to see
the sun without anyone. lamps
working. signs together but
without signaling anything now
except history.

in distinct walking range. to see
the sun without anyone. lamps
working. signs together but
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in distinct walking range. to see
the sun without anyone. lamps
working. signs together but
without signaling anything now
except history.

wandering. walking. becoming n
fire. stars. distraction minimal. a

wandering. walking. becoming none. still. the light circles
dark. no fire. stars. distraction minimal. am

1. the light circles dark. no fear. no
1. create personal syntax as need.



positive. continuing. words without an audience. what else to

positive. continuing. words without an audience. what else to do when
positive. continuing. words with an audience. what else
to do when a to continue so a

in

is far, for if you lose your voice, you have lost the

positive . . . audience. what else to do

n. a coll

though . . . eyes in this
post. the . . . describe how
to forget
to continue

ords :

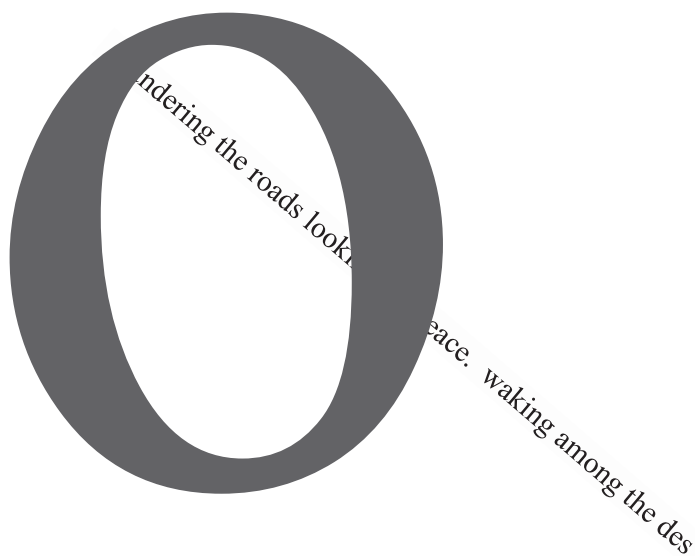
the distinctions of argument no longer
clear. the grid. the system. words without
context. the spinning stopped except
for the real. and the awkward silence

when the snow would cease. it often would grow still.

p

continuing. words
an audience. what else to do
waking among the des

wandering the roads looking for peace. waking among the des



attempting to signal syntax to myself. to remain. no light. among

am myself. looking. roads looking for peace. waking among the des
wandering. roads looking for peace. waking among t
wandering. roads looking for peace. waking amo

e

walking. to still. no voice. my singing. my train feet

am myself. looking.
walking. to still. no voice.
my singing. my train feet.
an audience of one. i tap.

a personal note. a reminder to place. under other notes. i will read
all the rest now. still. what else is there to do? the plugs.

t

a personal note.
a reminder to
place. under
other notes. i
will read all the
rest now. still.
what else is there
to do? the plugs.

a personal note.
a reminder to
place. under
other notes. i
will read all the
rest now. still.
what else is there
to do? the plugs
do not work. fire

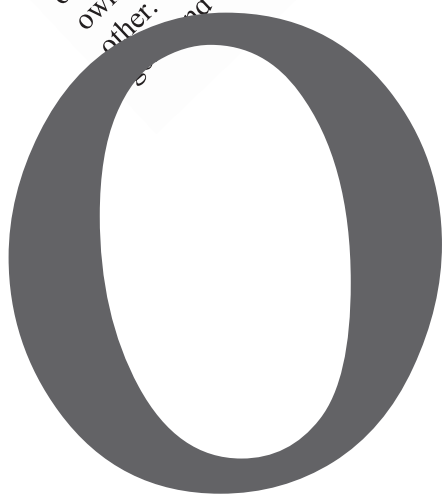
a personal note.
a reminder to
place. under
other notes. i
will read all the
rest now. still.
what else is there
to do? the plugs
do not work. fire

is far, for if you lose your voice, you
e lost the reason. a collection with words sprinkled
the collection. am saving this for another me. to find.
is far, for if you lose your voice, you
lost the reason. a collection with words sprinkled

unis it cartography? distance? without needing another. new
syntax. meaning momentary as understood by one. walking
syntax. still need the stops for future self. if i will continue to
carry theses or if i will come back for them. understandable for
my own meandering. for other no longer makes sense. other.

you lose your voice, you have lost the reason. a
words sprinkled alonglong the edges . our numbers
is far, for if you lose your voice you have lost the reason. a
collected with words sprinkled alonglong the edges . our numbers

unis it cartography? distance? without needing
another. new syntax. meaning momentary as
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stops for future self. if i will continue to carry theses
or if i will come back for them. understandable for my
own meandering. for other no longer makes sense.
other. self. world. life. single word, for the others are



for if you lose your voice, you have lost the reason. a collection with wor

frozen limbs. birds perched forever. happy dryads. happy, oh,
happy. when the movement
stops. no breeze. no flags. i walking. am nation. i hereby register
led

to consent. walking. am need. am desire. not ceasing. still

f

cease. where should i place these words so that I
can find them again? will I search. am being.
will continue to move. to eat. for it never ages
here. memory. of light. of people.

unis it cartography? distance? without needing
another. new syntax. meaning momentary as

* if you lose your voice,

is far, for if you lose your voice,

have lost the reason. a collection with words sprinkled

n with words sprinkled

is it
cartography?
distance?
without
needing
another. new
syntax.
meaning
momentary as
understood by
one. walking
syntax. still
need the stops
for future self.
if i

carry the
or if i will
come back
them.
understand
e for my
meandering
for other
longer m
sense. ot
self. wo
life. single
word, for the
others are
gone and the
natural

at the end. to say. look. watching. all lines lead to a stillness. the

Y am rearranging these words for my own
memory in a corner. some place to return
still be the am nation of the self. to recraft
what if it never ends? the path continues.
what ? nothing left but to pile these words for
an attempt to see memory as consistent. to
tax for a sole visitor already known. and
to return.

at the end. to say. look. watching. all lines lead to a stillness. the

after. no factions now. i am not supposed to be. am nation.
am syntax. walking. the new is walking. portable i. food is
edible. after. water still but the same. no need to clean now.
is there a now in stillness. primal. cultural. alone.

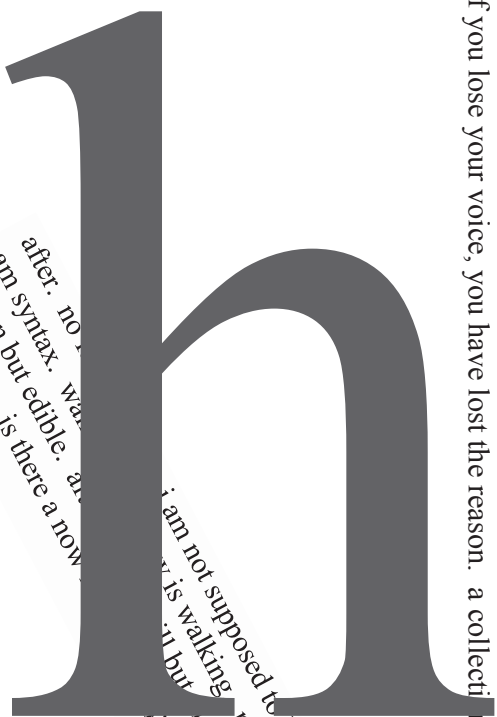
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not

supposed to be. am nation. am
syntax. walking. the new is
walking. portable i. food is fedible.

after. no factions now. i am not supposed to be. am nation. am
syntax. walking. the new is walking. portable i. food is edible. after.
water still but the same. no need to

is far, for if you lose your voice, you have lost the reason. a collection with words sprinkled



after. no
am syntax. wa
frozen but edible. an
clean now. is there a now
i am not supposed to be. am nation.
is walking portable i. food is
but the same. no need to
primal. cultural. alone.

wandering the roads looking for pea waking among the des

wandering. walking. becoming none. still. the light circles dark. no
fear. stars. distraction minimal. am nation. create personal syntax as
need.

e

the past has become an invasion. all past. relationships. voices. conspiracy.
all is desired. all. destruction clear without anything being gone. just not here.

is far, for if you lose your voice, you have lost the reason.
is far, for if you lose your voice, you have lost the reason. a collection with words sprinkled

wandering the roads looking for peace. waking

am without communications. needless. i pile coins in the morning. flip through someone's

i decide the on. and continue to continue along this

in answer. to
myself, to the voice
that is all now. still.
to eat. to continue to
need words. without
communication.
freedom. the lonely
freedom of here.

in answer. to myself, to the
voice that is all now. still. to eat.
to continue to need words.
without communication.
freedom. the lonely freedom of
here. wanting to cease. walking.
here is. motion. syntax. am
on. am life. am person.

d

entering the roads looking for peace. waking among the des

wanting the roads looking for peace. waking among the des

section 2

am self
here◌ voice◌ catalogue◌ i to
chance◌ the regular motion◌
thing not understandable as
usual◌ am re
seeing◌ unavoidable◌ to
explore what is only memory
now◌ still walk ing◌ only
still◌ the repeat◌ i could◌ but
now, no change◌ just
motion◌ am self here◌ to
explore what is not◌ just
move◌ keep motion◌ thing not
understandable then, now
typical◌ am syntax◌ to
reverse◌ for myself◌ if i
remember◌ only
memory◌ unavoi d able◌ no
change◌ just motion◌ the re
peat◌ i am reseeding◌ a room
in light◌ no light now◌ the
warm food, the feel of
touch◌ just voice◌ self◌ what
is not is
memory◌ streets◌ trees◌
without change or growth, still
life◌ unavoidable memory◌ the
sun◌ a guide◌ in that, the only
same◌ to continue
unrecognizable◌ not spirit in
triumph◌ just motion◌ but now,
no change◌ thing not

typical◊ to reverse◊ the feel of
touch◊ the bird, oh happy bird,
on a limb◊ the journey, just
footprints◊ following the roads
for food◊ with map◊ always
somewhere to stop◊

a

list◊ gathered into a pack◊ a
bicycle◊ my continuation◊ this,
my nation◊ as stillness◊ have
become◊ this motion◊ without
response◊ voice◊ i will leave
these words wherever i go in
case i return◊ if this
continues◊ i cannot run out of
that which will sustain◊ if i have
been here before◊ i have not
taken all◊ still◊ no
change◊ and what am i to say to
myself◊ here◊ i scratched this
here◊ i hid this paper, but i only
mark us as having been in the no
time◊ present◊

undenying am this place below
i◊ walk through i◊
transit◊ belief in sign◊ nation
am distinctly i driven nothing to
find again◊ myself with
conversation◊ this a
place◊ alone◊ circle
this◊ words◊ to parts◊ cohesio
n need no i◊ whom for?

no history now◊ in each place, i
can explore what was◊ why? to
people stillness◊

in time, i'll replace the
words just to play◊ numbers
perhaps first (2 nation◊ 1 2 5 7
words◊ 1◊ 6 relapse◊ 1 2 just
still◊ 6 sadness◊ just here◊ 8◊
1 walk◊ nothing all◊) then
other languages◊ then mixed
languages◊ syntax◊ with no
other, no difference◊ all will be
left for me to puzzle out in some
distant place◊

and you—even if a you
were here—would not
understand◊

such frustration in not
having to do◊ no do, no
be◊ situation mark, though i am
still—i move and speak◊

will the words change with time
for me alone?

am watching◊ undecided◊ no
longing but in memory◊ to
speak in the
vacuum◊ understand i myself as
having something had to say, but
now in the stillness sit i watching
the no motion that is the bright
here◊ all have i are linguistic
games, ways past to time—to
figure out something at a later

date since i do not want to die
but cannot see change in
anything except for my
thoughts◊ when now longer
moves the world, when do not
physical laws signal order and
cease the seasons and night and
what we know of as nature in a
passive state, how then react
i◊ travel◊ see the world on an
ever flat sea on becalmed a land
ever, with no dangers except
falling or drowning (or what
cause i myself)◊

so notes—a system of play, for
acknowledging this eternity, if is
it◊ interest to create some
beyond where my feet go, see
my eyes the new (to me)◊ the
cities, the countryside—love
what in it?

into sights◊ into
knowing
names◊ hyacinth◊ hawthorn◊
white pine◊ black fir◊ tulip◊
barberry◊ thorns◊
signs◊ cracked
earth◊ stillness◊

is state what this? an afterlife? a
chained consciousness? an
altered reality? time slipped? (if
so, for me alone why? is where

everyone?) creation? the real
become imagined life?

now am i partial in motion? here
a letter? there a mark? owner
of all? of emptiness? in state
i? in community i? self
concerned for concerned mostly
with motion and knowledge?

no explosions? or
movement? wind still? water
still? light always bright
(movement yes, but not
vocalized?) no losing reason,
for no standard exists? the
logical system my own is? for to
arrange ? along the paths
precreated—beyond me ? these
dream did i or just
follow? questions the ask i
myself with no voice to answer.

section 3

graffiti

stillness here.

with eternity is perfection there

if 4, then y. hypothetical rearrangement. nothing else continues but is.

the complete project, continuing.

no hiding, no one to protect or be protected from.

if you are here, know that i was here after the shift.

for once the i offends, moves beyond, finds home in all light.

self according with for no other self speaks

in paint leave i myself a marker of having been, for surely in transversing paths my will forget i the places, but of here can i say i was when still the light was and remained the signs on.

here in a now.

mark i something to remind myself.

if another self appears, know that someone else exists in
this continual stillness. and know, perhaps if there is
a you, we might never meet.

revising i am my words for this wall.

a hupo thit yue, whuovor yue iro, fand thoso wurdz ind
knuw yue iro nut iluno.

non parlo of the przyszły for all is lo
mismo. χρόνος. anga.

i wish that i could have circles spiraling downward.

random being.

names. amazement. stillness.

why?

arrived i as a we and stopped.

is there a reason to keep moving? that question again.

a hivo socrots tu toll yue.
no, geen, não, nie, hindi -- kohë, temps, aeg, tími, tid,
tempore, amser.

i walk. i wait for a you to catch up.

no more need for tornado watchers.

always are the signs on.

when will i wake up?

for the clocks no need i have.

signal. all signal is for me a direction in this directionless
place.

no breeze breaks as i pass.

leaving motion. for other left. no others.

emotions drifting away into stillness.

here is stillness is place as modifier.

no plot lines now, just motion towards our remnants.

always on, burning through me. and you too?

my old travel lines have become a last thing of interest.

maps i study for the reasons of our placements.

everything a museum has become.

section 4

what can i call what has happened?

the shift, the stillness, the coma?

people were there, and then i awoke to find myself alone. and everything was still working, just no people, but also no longer any day or night--just continual day with the weather nice and no more wind.

i searched for others but gave up mostly. i left signs. they are still there. nothing moves here except me.

and the questions? more than answers. coma, an alternate reality, a sadistic trick by divinity/ aliens, death?

i am without aging. decay seems to have disappeared. and things are still on. always on but never burning out. the food stays as it was. up north/far south, the snow doesn't melt. the waters in the middle stay warm.

but no one else. still, the clocks still work, and an occasional glance at a computer can tell me the date, though i have little use for it anymore.

i spent my time in the beginning traveling in search of other people, but now i mostly travel to see the museum that this has become.

section 5

5 loneliness 14 overwhelming
at times being surrounded 26
creations, images, 7 5 society
9 came 4 know 2 then being
here in 19 feels like an
in-between. 25 coma, will 9
continue over time 4 develop
my own language so that
25 9 remain long enough 9 will
become incomprehensible 4
everyone 25 9 wake up 25
afterworld will 10 matter still
being alone takes a toll 9
remember wanting 4 11
alone when surrounded 26
living 21 3 12 encased
in a 22 3 on world 9 want
another voice 4 speak

9 write 12 because there 14
only that 2 travel 6 reason
4 work 6 23 4 impress
6 23 share space 1 so 15 9
do 12 14 travel. 9 m not even
that 9 need 4 eat, 3 9 do
because 9 22 get hungry
2 cooking itself gives me a
creative outlet that seems
participatory 2 9 travel 4
see 5 places 17 inhabited
26 12 9 ve probably circled
5 globe several times in my

wanderings yet even 12 1
6 23 4 talk 4 9 make my
way back 4 19 was
originally my home

9 ve tried 4 stem 5 loneliness
26 staying 16 17 stayed,
26 taking in 5 things 7 their
lives 18 pictures 18 journals
18 clothes 9 imagine 19 18
connections must have been
9 ve also tried 4 flee human places
85 wild 3 9 find myself
wanting 4 come back 4 crafted
spaces 9 watch movies 2 old tv
read listen 4 music 9 13 4 surround
myself 1 19 14 drifting into
a distant memory 3 23 that
cannot 11 forgotten because 5
remnants 7 21 humans 14
15 around me

loneliness yes can 11 overwhelming
9 would welcome 20 voice now
in 20 language we could figure
out how 4 communicate 12 9
have only myself 4 communicate
1 2 5 privilege 7 decay
seems 4 have disappeared from
5 planet 15 has just stopped so
9 don't seem 4 11 growing old 2
9 m afraid 4 13 4 kill myself
because 9 m not sure that 9 can
die here 2 25 10 doesn't work,

9 might have 4 continue on
mutilated 3 22 living 2 perhaps
full 7 pain 8 eternity

loneliness 6 love 6 hope
just continuation 3 without
5 primal fears 7 death
predators 5 dark just
continuing loneliness 2
exploration without 2 goal
so much time 4 hear myself
3 without 5 problems 7
5 social 4 change.

section 6

1.

si usted encuentra esta nota, por favor busque para mí y para salir de sus propias notas.

Nëse ju gjeni këtë shënim, ju lutem kërkoni për mua dhe të lënë shënimet tuaja.

وترك لي بالأسدبة البحث الرجاء المذكرة، هذه وجدت إذا
بك الخاصة الملاحظات

se trovate questa nota, si prega di cercare me e lasciare i vostri appunti.

if you find this note, please search for me and leave your own notes.

□□□ □□□□ এই □□□ □□□□□, □□□□ □□□□
□□□□□□□□ □□□ □□□□□ □□□□□ □□□
□□□□□ □□□□ □□□.

如果您發現本說明，請搜索我離開自己的筆記。

Wenn Sie diesen Hinweis zu finden, suchen Sie bitte für mich und lassen Sie Ihre eigenen Notizen.

si vous trouvez cette note, s'il vous plaît me chercher et
laisser vos propres notes.

αν βρείτε αυτή τη σημείωση, μπορείτε να αναζητήσετε για
μένα και να αφήσετε τις δικές σας σημειώσεις.

あなたはこのノートを見つけた場合、私のために検索
し、独自の注釈を残しなさい。

Se você encontrar esta nota, por favor procurar-me e deixar
suas próprias notas.

если вы найдете эту заметку, пожалуйста, ищите для
меня и оставить свои собственные заметки.

अगर आप इस □□□ □□□ □□□, □□ □□□□ □□□
□□□ और □□□□ □□□ □□ □□□□□ □□□□ □□□□□□.
jika Anda menemukan catatan ini, silahkan mencari saya
dan meninggalkan catatan Anda sendiri.

2.

εάν είστε ακόμα εδώ μετά έληξε χρόνο, με σήμα. αφήνετε
σημειώσεις ή απλά να επισημάνετε αυτά. Θα επιστρέψω
κάποια μέρα να δούμε.

ملاحظات ترك لي يدشير ان تهت، وقت بد هناك زال لا كنت إذا
لنرى ما ي وما سأعود. هذه احدها ل مجرد أو

如果你還在這裡結束時間後，我的信號。離開筆記或只是紀念這些。有一天，我將返回看到的。

si vous êtes encore là après le temps fini, me signaler.
laisser des notes ou tout simplement marquer ceux-ci. je
vais revenir un jour pour voir.

अगर आप□□□ □□ □□□□□□ समय □□ □□□ □□□□
□□□, □□□□ □□□□□. □□□ □□□□□□ □□ □□□
□□ बस इन □□□□□. □□□□ □□□ □□□ □□□□
□□□□ □□ □□□ □□□□□□□□.

se siete ancora qui dopo tempo finito, mi segnalano.
lasciare note o semplicemente contrassegnare questi.
tornerò un giorno a vedere.

if you are still here after time ended, signal me. leave notes
or just mark these. i will return someday to see.

Wenn Sie noch hier sind nach dem Zeitpunkt beendet,
signalisiert mir. Notizen lassen oder einfach nur markieren
Sie diese. ich eines Tages zurückkehren wird, um zu sehen.

あなたが終了した時間後にまだここにいたら、私を通知します。メモを残すか、単にこれらのマークを付けます。私は見ていつか返します。

se você ainda está aqui após o tempo acabou, sinalizar
mim. deixar notas ou apenas marcar estes. eu vou voltar um
dia para ver.

если вы все еще здесь, после того, как закончилось время, сигнал мне. оставлять заметки или просто отметьте это. я вернусь когда-нибудь увидеть.

si todavía estamos aquí después de un tiempo terminó, me señalan. dejar notas o simplemente marcar los mismos. voy a volver algún día para ver.

om du fortfarande är här efter avslutad tid signalera mig. Lämna noter eller bara markera dessa. Jag återkommer en dag att se.

section 7

am partial in trying this
state to be this state
what state is this but
continuing motion in
stillness when the one
am i who wants to
stop_ with no
functioning to see
again break the
lights_ not continue
to replace
traveled have i in
search of other voices_
stillness
everywhere_ illogical
but is, knowing but
is_ stillness_ lights_
end no end_ over time
walking mostly have i
discovered that speed
is better in a still space
of others with not even
signs_ the lights
always on with my
clock never having
quite rearranged itself
to the rhythm i find
darkness in built
spaces

am i of things a
compilation seen in
this mausoleum--walls,

cities, trails, words_
have i tried through
others to live tracing
through words and
pictures their
relationships but
without life_ am
wandering i story to
story from hoping to
catch on a way out_
with the loneliness at
times overwhelmed am
i growing numb with
time (though has
disappeared time)_
this happened
before wished
i between people for
peace and now have i
peace but the agitation
i want_ without
communication really
and to remember the
need (when things
ceased that
disappeared to
change), are even what
use these words except
of what i was as
playtool?

section 8

taerg eht gnices gnirednaw neeb evah i
.tra ot setic ot sllaw ot smad morf ,skrow
sliart no spot niatnuom morf tuo dekoool evah i
retteb si hcihw ,deraelc noitcurtsbo on htiw
devol evah i .srac htiw derettil sdaor eht naht
no ylelos desab regnol on era ohw esoht
nwo ym tliub evah dna dniheb tfel yeht tahw
.seye ym ylno rof stnemunom-inim
skoob daer ot yaw eht gnola deppots evah i
i dna ,yrotsih ,sevol ,selttab htiw dellif
on htiw tub ecalp koot lla ti erehw doots evah
i fi derednow evah i .em ot txen eno
.noitazilaer emos hcaer ot desoppus ma
kniht nac dna thguan ot emoc evah i ,os fi
hguoht ,seiroeht ym tset ot yaw on fo
ot esnes ekam lla lliw siht yad eno spahrep
.em

setir etarobale eht deiduts evah i
ni gnikat ,devom evah i sa elpoep fo
.ecalp eht ees ot egaugnal eht fo hguone
ot demees taht stibah pu dekcip evah i dna
tub yrantibra era lla .em rof krow
yliad ym ni yrassecen eb ot mees yeht
hcum woh ezilaer ton did i .gninoitcnuf
ti erofeb tolipotua no era ew
thguoht evah i .)em rof seunitnoc tub(deppots
slautir emos rof elanoitar eht tuoba
ecnahc tpecxe rewsna on ot emoc nac tub
enog era stra laicos eseht .noitidart dna
evah i os gnidliub dna skoob hguorht tpecxe
won ma i erehw no desab nwo ym tfarc ot
eht morf trap eht gnisserd ton ma i nehwa

.tsap
revo dna revo etirw i etirw i taht sgniht eht
evah nac i flesym gnillet ni hguoht sa
spahrep enoemos htiw noitasrevnoc a
seirots eht lla draeh sah ohw dneirf dlo na
i spahrep ro snetsil llits tub erofeb
ma i taht flesym llet ot gnitirw ma
ereh tahw wonk t'nod llits i taht dna ereh llits
.si

section 9

i er træt de tratar
เดินคนเดียว in mo
iarracht to regne ud
สิ่งใด. voy a seguir
adelante, ибо я, кажется, не
να έχουν καμία επιλογή, salvo che
io stesso finisco, más féidir liom,
og aldur virðist ekki to
matter længere.
Я видел так много
that i wanted to see
όταν οι άλλοι ήταν περίπου,
แต่ตอนนี้, det er no tan
interessante senza
un altro að njóta þess.
the slotte are ακόμη
εκεί. небоскребы.
the art. all that i
do seems cosúil le cluiche
na walang iba pang mga manlalaro
and ไม่มีเป้าหมาย. þar
er enginn að spara. nessuno
per soddisfare. no fremskridt.
ninguna disminución. αν κάτι
παρακολουθεί, что больше
может ли быть a fhoghlaim--
only how long i kalooban
magpatuloy. ไฟน. no
night. καμία φθορά. just
tilstedeværelse of things.
non sono sicuro að benda á

orð lengur.

má tá cónaí i
and see hver by, wsombrero
ay i alam about humans?
we (is there a we with just
me?) творческие и
разрушительный. we like
teatro de creación propia. wala
ng mga iyon ay talagang bagong per
me. i formoder go bhfuil mé
Bhí a fhios sé ก่อนการเปลี่ยนแปลง.
Κρατάω έλεγα στον εαυτό μου that
things will switch over
come hanno fatto prima. people
vil komme tilbage, еще больше
раз идет на, the less sure
i am of it. corr, Pví að ég hefi
allt sem ég þarf except
for someone ในการติดต่อสื่อสาร
ด้วย. cualquier compañero would
work. un cane, кошка, fugl. the stillness.
είμαι σε αναμονή in it for something,
per tutto ciò che comporta
other foirmeacha saol comhfhiosach.

memories replay yfir og
yfir. i walk through histories
ng iba pang mga panahon. io gioco in
i laboratori. Я буду ходить в
руины and fheiceáil i láthair,
the always present before
me. nu, αυτό που κάνω δεν είναι
τέχνη--it is just a recording af
hugur staða now versus
hace un año. в год, такие

краткого времени, прежде чем, မိနစ်ချည်း.
for now, det er nok time to
ciorcal ar fud an domhain αρκετός φορές.
i did not make such time
before. se vedessi ang lumulutang
buro! ng china, it was because
onları gitti before
returning home. (¿Por qué me
still call it china? Ég geri ráð fyrir
è proprio confortante that way.
maaaring i baguhin ang pangalan alt
kendimi, ama ne olur için
bu değişiklik?) Теперь я могу
жить almost anywhere án
áhyggjur faoi marthanais. lahat
ang mga lungsod and gader
han convertido en uno, and
Is rud pearsanta a, and
yet, bir şey gibi görünüyor like a
violation because никто
есть, чтобы быть нарушены. jeg
ser ภายในของเรา χωρίς
είναι μέσα στο πλήθος.

ég er að bíða per un
fine.

